## Auditory Enhancement for CAPD: Personal Hearing Aids (PHAs)







Michael O. Webb M.S., Neuroaudiologist

"...Auditory processing disorders are on the continuum of functional listening disorders that are defined by the term hearing loss. ... If we are going to say that APD and hearing loss are on the same continuum, we cannot be afraid of [using] hearing aids."

**Gail Whitelaw, Ph.D.** "An Evidence-Based Approach to Managing Auditory Processing Disorders in Children"

—Audiology Online (Aug. 2015): Part 3 of "Maximizing Outcomes for Children with Auditory Disorders"
 (C. Flexer, J. Madell, & G. Whitelaw)

## Since we are Gatekeepers...

Shouldn't we offer more than this?



"But, we want to see the Wizard!"

## Personal Hearing Aid (PHA) Options

- •With rare exceptions, CAPD is essentially a "Hearing [Listening] Deficit" (though not a "hearing loss."): effects like a "conductive pad" in the CANS.
- Basic helps for signal improvement in CAPD align with those for peripheral hearing loss:
  - Increased audibility, fidelity (esp. for consonants)
  - Enhanced Signal-to-Noise Ratio
  - Output limiting
  - Mitigating effects of acoustics and distance
  - Easier access to target voices (Teachers; etc.)

## Personal Hearing Aid (PHA) Options

- I have fitted scores of Adult and Pediatric CAPD patients with PHA systems with very positive responses in most cases.
- Good outcomes for TBI. Increased "reconnection."
- •Personal Devices/Streaming/Phone Apps should be considered as a stand-alone option for auditory enhancement. (Combine with FM/DM, if needed)
- Always with a trial period! Real-Ear verification is critical!

## Non-Electronic Alternatives

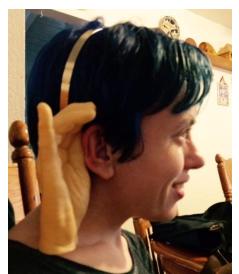












# Assistive and Therapeutic Effects of Amplification for Auditory Processing Disorder W. Keith & S. Purdy. Seminars in Hearing (v.35 #1), 2014.

The <u>immediate assistive benefits</u> include improved attention, learning, behavior, and participation in class, ...self-esteem and psychosocial development.

# Assistive and Therapeutic Effects of Amplification for Auditory Processing Disorder W. Keith & S. Purdy. Seminars in Hearing (v35 #1), 2014.

The long-term therapeutic benefits include improvements in cortical auditory evoked potential amplitudes to tone stimuli, auditory brainstem responses to speech stimuli, frequency discrimination, binaural temporal resolution, frequency pattern recognition, auditory working memory, core language, phonological awareness, and speech awareness in spatially-separated noise [LiSN-S].

# Assistive and Therapeutic Effects of Amplification for Auditory Processing Disorder Wm. Keith & S. Purdy. Seminars in Hearing (v.35, #1), 2014.

...Amplification appears to treat a wide range of auditory skills simultaneously, facilitating <u>neuroplastic change</u> while also providing <u>access to the auditory world</u>. ...

## Hearing Aid Considerations

- <u>Digital features</u> are largely strategies to compensate for poor cochlear function. The CAPD cochlea is "normal."
- Aggressive <u>feedback systems</u> aren't critical (minimal gain)
- Multi-band processing and noise reduction systems aren't as critical (or effective) with such narrow fitting parameters
- <u>Complex directionality schemes</u> / binaural "spatial sound" processing likely won't benefit significantly. <u>Open- ear effects</u>.
- Sometimes complex features: multi-bands, compression factors (WDRC), noise features/switching, feedback systems; etc., introduce signal delays, circuit noise, and faint distortions (artifacts), usually not audible to cochlear hearing losses but possibly intrusive to CAPD patients. More linear is often better (think output limiting--again, think "conductive.")

## Hearing Aid Considerations (Cont'd)

#### But don't scrimp on the important stuff!

- Do get connectivity /companion mike capability. (<u>FM/DM</u> for classrooms—Roger or Edu-Mic). <u>Phone apps</u> helpful.
   Significant AD(H)D/ self-regulation issues increase need to consider FM/DM.
- If you feel a client may have access to audio-loop environments, consider a <u>T-Coil</u> (or at least discuss it with patient).
- I prefer to offer unlinked (independent) bi-directional VCs for the two ears (not always available). Avoid HA's with "sprinkler" VC or no VC at all.
- Pediatrics: get a good pediatric support package and warranty (L&D ins) Smallest receivers; may need slim-tube.

## Suggested Gain Correction Factors

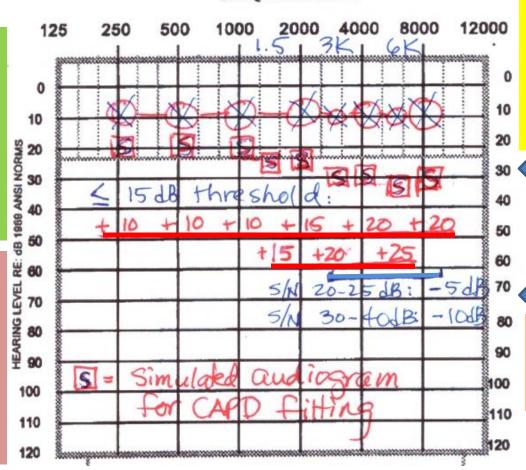
#### **PURE TONE AUDIOGRAM**

FREQUENCY IN Hz

Flat, Reverse audiograms (>20 dB in LFs), or frequencies with A/B gaps may need extra gain (+ 5-10 dB)

+/- occluding earmolds will usually require less gain (not recommended for < 25 dB loss)

[Exc. Hyperacusis]



Simulated Audiogram should be inputted in fitting software (with a note: "Simulated for CAPD Fitting."

Simulated Gain should be reduced in HFSNHL (3000-8000 Hz only)

## General Fitting Guidlines

- I prefer a <u>full-directional</u> program for the default memory, especially without remote microphone.
- For kids under 7, I usually only set up <u>one memory</u> at the beginning, with <u>no active controls</u>. With more experience, add VC.
- For older kids/ adults, I will typically add an <u>omni</u> <u>program as secondary</u>, and possibly a T-program for loops or landlines (but usually not necessary)
- Experimenting with adaptive directionality may be useful in some cases, especially for group discussions.
- I usually start with a mid-level <u>adaptation setting</u> and, if tolerated well, increase to full target at 1<sup>st</sup> f/u appt.

## General Fitting Guidelines (Cont'd)

- Acclimatization period should build ASAP to include <u>class-time at a minimum</u>. I encourage them to expand use to other life situations (esp. competitive), but don't demand it. Most use the HA's full time [=f(age)]
- After <u>one month</u> of use, provide parents/teacher(s)
   <u>questionnaire(s)</u>: BMQ-R, CHAPS, Q-SAO/ CAPD-C
   [COSI, APHAB]
- After <u>3-6 months</u>, do probe <u>CAPD behavioral retests</u> to gauge benefit and assist in choosing further therapeutic interventions (as needed).
- Follow-up <u>ABR/CAEPs after 9-12 months</u> (if applicable).

#### Questionnaire for Assessing Subjective Amplification Outcomes in Child CAPD Patients (Q-SAO/ CAPD-C)

How long has your child worn personal hearing devices (PHD) to treat communication difficulties associated with central auditory processing disorder (CAPD)?

Describe auditory symptoms which s/he experienced prior to/ after beginning CAPD treatment with PHDs:

(Circle best option: Use different colored pens or pencils for "before" and "after" responses.)

#### Rating: 1-Not at all, 2-Rarely, 3-Occasional, 4-Frequently, 5-Constant/Crisis

- a) Poor word recognition in quiet environments ("Huh?" a lot) [1-2-3-4-5]
- b) Poor word recognition in classes / noisy environments [1-2-3-4-5]
- c) Poor ability to maintain auditory attention [1-2-3-4-5]
- d) Poor word recognition with soft-spoken people [1-2-3-4-5]
- e) Poor word recognition from speakers/signals at a distance (> 6 feet) [1-2-3-4-5]
- f) Poor word recognition with rapid speech presentations [1-2-3-4-5]
- g) Poor word recognition with television/Likes volume louder [1-2-3-4-5]
- h) Poor word recognition in movie theaters [1-2-3-4-5]
- i) Poor word recognition in live theater [1-2-3-4-5]
- i) If in lectures, poor understanding even with strategic/ preferential seating [1 2 3 4 5]
- k) Increased stress or anxiety in communication situations or afterwards (especially after school) [1 2 3 4 5]
- I) Increased fatigue in listening situations or afterwards (e.g., after school) [1 2 3 4 5]
- m) Poor "auditory presence" (volume/ brightness / comfortable & easy access to signals)—often signaled by complaints of "It's not clear." [1-2-3-4-5]
- n) Difficulty maintaining focus / attention in an extended conversation [1-2-3-4-5]
- o) Frustration felt because communication partners express impatience or frustration (teacher(s), peers, family; etc.) [1-2-3-4-5]
- p) Impaired relationship(s) attributable to partner frustration in communication [1-2-3-4-5]
- q) Difficulty when visual cues (like facial/lips) were absent or limited [1-2-3-4-5]
- r) Difficulty on the telephone (direct to ear) or when listening with one ear (e.g., monaural headset/ earbud, whisper to one side; etc.)
  [1-2-3-4-5]
- s) Diminished appreciation of music or reduced subjective quality [1-2-3-4-5]
- t) Difficulty understanding song lyrics [1-2-3-4-5]
- u) Negative academic progress due to auditory challenges [1-2-3-4-5]
- v) Poor linguistic processing (phonics, reading, spelling, word problems in math [1-2-3-4-5]
- w) Withdrawal from desired activities due to poor auditory performance [1-2-3-4-5]
- x) Poor confidence (anxiety) in communication situations [1-2-3-4-5]
- y) Depression related to communication struggles [1-2-3-4-5]
- z) Observable diminished self-esteem or quality of life due to auditory issues [1-2-3-4-5]

Q-SAO /CAPD-C (Children)

### Q-SAO/ CAPD-C:

PRE-HA

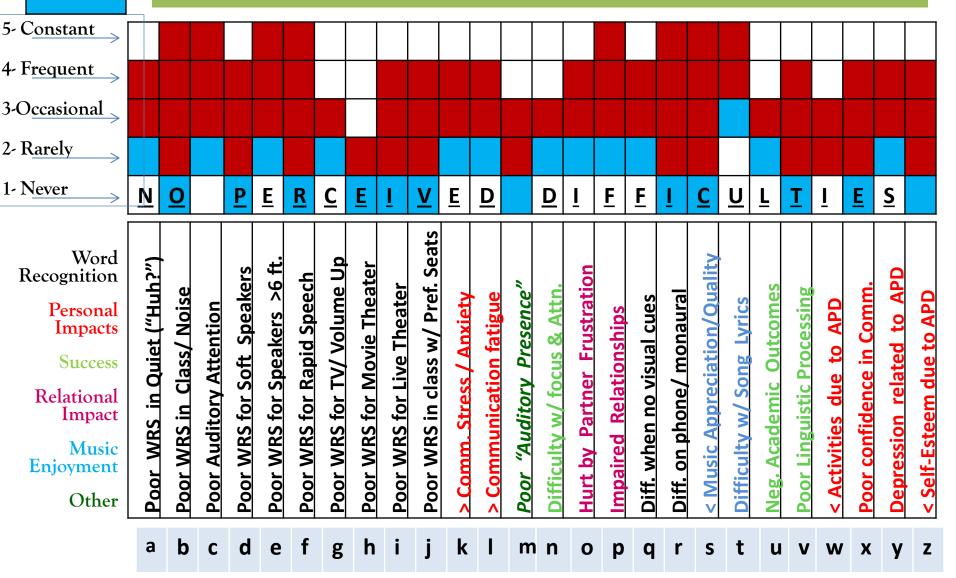
**POST-HA** 

### Score Sheet (Computer)

|                      | 1                 |              |                         |                   |                       |                           |                            |                            |                           |                            |                     |                          |           |               |               |              |          |            |          |              |                         |         |            |                         |            |                          |
|----------------------|-------------------|--------------|-------------------------|-------------------|-----------------------|---------------------------|----------------------------|----------------------------|---------------------------|----------------------------|---------------------|--------------------------|-----------|---------------|---------------|--------------|----------|------------|----------|--------------|-------------------------|---------|------------|-------------------------|------------|--------------------------|
| 5- Constant          |                   |              |                         |                   |                       |                           |                            |                            |                           |                            |                     |                          |           |               |               |              |          |            |          |              |                         |         |            |                         |            |                          |
| 4- Frequent          |                   |              |                         |                   |                       |                           |                            |                            |                           |                            |                     |                          |           |               |               |              |          |            |          |              |                         |         |            |                         |            |                          |
| 3- Occasional        |                   |              |                         |                   |                       |                           |                            |                            |                           |                            |                     |                          |           |               |               |              |          |            |          |              |                         |         |            |                         |            |                          |
| 2- Rarely            |                   |              |                         |                   |                       |                           |                            |                            |                           |                            |                     |                          |           |               |               |              |          |            |          |              |                         |         |            |                         |            |                          |
| 1- Never             | <u>N</u>          | <u>o</u>     |                         | <u>P</u>          | <u>E</u>              | <u>R</u>                  | <u>C</u>                   | <u>E</u>                   | Ī                         | <u>v</u>                   | <u>E</u>            | <u>D</u>                 |           | <u>D</u>      | Ī             | <u>F</u>     | <u>F</u> | Ī          | <u>C</u> | <u>U</u>     | L                       | Ţ       | Ī          | <u>E</u>                | <u>s</u>   |                          |
|                      | а                 | b            | С                       | d                 | е                     | f                         | g                          | h                          | i                         | j                          | k                   | 1                        | m         | n             | 0             | p            | q        | r          | S        | t            | u                       | V       | w          | x                       | y          | Z                        |
| Word<br>Recognition  | (,                | ,            |                         |                   |                       |                           | O                          | •                          |                           | Seats                      |                     |                          |           |               |               |              |          |            |          |              |                         |         |            |                         |            |                          |
| Sound                | in Ouiet ("Huh?") | se           |                         | Speakers          | >6 ft.                | ech                       | ne U                       | eatei                      | er                        | ef. S                      | S                   | al                       | ce"       |               | Frustration   | tn.          | es       | g          | ualit    | S            | <u>o</u>                | >       | . (        | Ë.                      | APD        | 0                        |
| Quality              | H")               | Noi          | tion                    | pea               |                       | (a)                       | unlc                       | th(                        | heat                      | / Pr                       | eno                 | Jaur                     | Presenc   | nips          | <b>ustr</b> a | & Attn.      | Outcomes | essir      | n/Q      | Lyrics       | tigu                    | Anxiety | APD        | Com                     | to         | AP                       |
| Relational<br>Impact | <br>Juiet         | Class/ Noise | \tten                   |                   | peak                  | apid                      | V/ Ve                      | 1ovie                      | ve T                      | ISS W                      | isual               | mor                      | Pre       | ionsl         |               | US           | Out      | Processing | iatio    | ng L         | on fa                   | /Ar     | to to      | e in (                  | related    | ue to                    |
| Success              |                   | in Cl        |                         | for S             | for S                 | or R                      | for T                      | for №                      | for Li                    | in cla                     | no v                | one/                     | itory     | Relationships | Partner       |              |          | stic       | ( )      | // Song      | icati                   | Stress  | due        | Jence                   |            | em d                     |
| Music<br>Enjoyment   | WRS               | <b>NRS</b> i | \udit                   | <b>NRS</b> 1      | <b>NRS</b> 1          | NRS (                     | VRS (                      | NRS (                      | <b>NRS</b> 1              | <b>NRS</b> i               | when no visual cues | n pho                    | "Auditory |               | Ö             |              | Academic | Linguistic |          |              | mun                     | m. S    | Activities | onfic                   | ssion      | Este                     |
| Personal<br>Impacts  | Poor WRS          | Poor WRS in  | Poor Auditory Attention | Poor WRS for Soft | Poor WRS for Speakers | Poor WRS for Rapid Speech | Poor WRS for TV/ Volume Up | Poor WRS for Movie Theater | Poor WRS for Live Theater | Poor WRS in class w/ Pref. | Diff. w             | Diff. on phone/ monaural | Poor '    | Impaired      | Hurt by       | Difficulty w | Neg. A   |            | < Music  | Difficulty w | > Communication fatigue | > Comm  | < Activ    | Poor confidence in Comm | Depression | < Self-Esteem due to APD |
| •                    |                   |              |                         |                   |                       |                           |                            |                            |                           |                            |                     |                          |           |               |               |              |          |            | •        |              | , \                     | , \     | •          |                         |            | •                        |

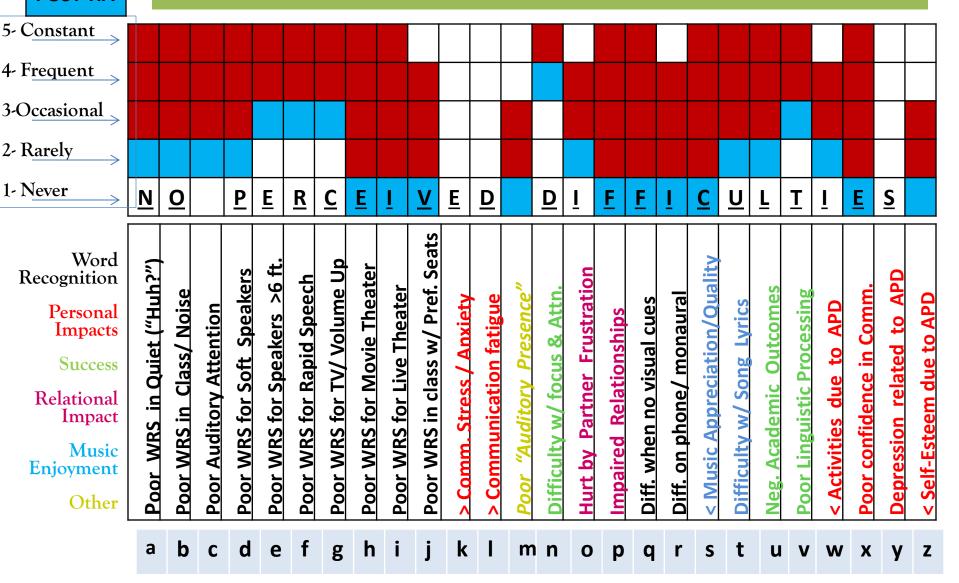
PRE-HA
POST-HA

Q-SAO/ CAPD-C: D.M. 17-year old male. Bilat. HA (2 years)



PRE-HA
POST-HA

Q-SAO/ CAPD-C: P.S. 7-year old male. Bilat. HA (1.5 years)/ Several weeks iLs trng.



### Conclusions

- Questionnaire responses, patient acceptance, and subjective observations by parents/ educators/ therapists support the use of personal hearing devices (PHAs) as an effective management tool in many forms of CAPD, including cases associated with TBI.
- Engaged, proactive family, therapeutic and school support is a major factor in success.
- Use of concomitant FM/DM wireless mic options enhances class outcomes, but doesn't appear prerequisite to many of the observed benefits (Significant ADHD may increase need.)

## Conclusions (Cont'd)

- While some PSAPs and other OTC/ internet or otherwise non-audiologically-supervised PHDs MAY provide certain benefits, the fitting of such devices to normal peripheral hearing, especially in children could be harmful and should be supervised by a APDqualified audiologist, including real-ear verification of safe levels and assessment of outcomes for evidence of benefits.
- Annual monitoring of hearing and key CAPD test outcomes is advised.
- Cost of quality PHAs/ lack of insurance coverage is a major deterrent to adoption of this form of CAPD management. <u>Unbundled pricing should be</u> <u>considered. CAP patients usually low maintenance</u>.

## Conclusions (Cont'd)

- Earlier intervention affords the potential of more robust outcomes (> neuroplasticity) AND greater acceptance/utilization of the devices, often extending beyond mere classroom use to "life." >Use time >benefits. Cognitive deficits may limit perceived benefits.
- PHA stimulation often exhibits therapeutic effects (like with FM usage) beyond the mere target of signal access and clarity: binaural integration, temporal resolution, music appreciation, attention/focus, self-regulation, speech production/voice regulation.
- Use of PHAs <u>may</u> be useful as a "broad-spectrum" neuroplastic preparation to mitigate the magnitude of some CAPD deficits and reduce the number/ duration of other therapies required.